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# Asymmetrical Jacket

with

**SIMPLY SOFT®**

designed by

**Doris Chan****TECHNIQUE USED:** Crochet**SIZES**

Small (Medium, Large, X-Large, XX-Large, XXX-Large)

**FINISHED MEASUREMENTS**

Back Width (measured at underarm) 19 (21, 23, 24 1/2, 26 1/2, 28)"/48.5 (53.5, 58.5, 62, 67.5, 71) cm

Bust (estimate = 2 times back width) 38 (42, 46, 49, 53, 56)"/96.5 (106.5, 117, 124.5, 134.5, 142) cm

Length 30 (31, 32, 33, 34, 34 1/2)"/76 (78.5, 81.5, 84, 86.5, 87.5)cm including collar (6"/15 cm)

**Note:** When worn, the fronts rotate around and down forming long points. There is a lot of stretch and overlap in the fronts.**MATERIALS**

Caron International's Simply Soft (100% acrylic; 6 oz/170 g, 315 yds/288 m skein):

#9750 Chocolate (A), 12 (12, 12, 18, 18, 18) oz/340(340,340,509,509,509)g

#9723 Raspberry (B), 6 (6, 12,12, 12, 12) oz/170(170, 340,340,340,340)g

#9703 Bone (C), 6 (6, 12, 12, 12, 12) oz/170(170, 340,340,340,340)g

#9707 Dk. Sage (D), 6 (6, 12, 12, 12, 12) oz/170(170, 340,340,340,340)g

#9742 Grey Heather (E), 6(6, 12, 12, 12, 12)oz/170(170, 340,340,340,340)g

One size US J-10 (6 mm) crochet hook or size to obtain gauge

Split ring stitch markers or scraps of yarn

Yarn needle



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**GAUGE**

In foundation single crochet, using US J-10 (6 mm) hook, 12 sts = 4"/10 cm

In mesh pattern, using US J-10 (6 mm) hook, 13 sts and 14 rows = 4"/10 cm

**STITCHES USED**

Chain (ch)

Single crochet (sc)

Slip stitch (slip st)

**SPECIAL TERMS**

**Fsc:** Foundation single crochet (This technique creates a foundation chain and a row of single crochet stitches in one) –

**Step 1:** Place a slip knot on hook, ch 2, insert hook in 2nd ch from hook and draw up a loop; yarn over and draw through one loop on hook (the "chain"); yarn over and draw through 2 loops on hook (the "single crochet").

**Step 2:** The following stitch is worked under the forward 2 loops of the stem of the previous stitch (into the "chain"). Insert hook into the face of the "chain" and under the nub at the back of the "chain", draw up a loop, yarn over and draw through one loop on hook (the "chain"), yarn over and draw through 2 loops on hook (the "single crochet"). Repeat for the length of foundation.

**sc2tog:** Single crochet 2 together – Insert hook in next stitch, yarn over and pull up a loop, (two loops on hook), insert hook in next stitch, yarn over and pull up a loop, yarn over and draw through all three loops on hook.

**NOTES**

1. Gauge is measured with garment slightly stretched; it is a "hung" gauge that results with the weight of the completed garment.
2. To change color at the end of a row: Work last sc of row to last yarn over, yarn over with new color and draw through all loops on hook to complete stitch. Pick up new color from underneath old color as you ch 1 to begin next row, wrapping the carried strand for neatness. You will be working with only three colors at any time. Carry one unused strand up each side as you work, cutting and joining colors according to separate sequences.
3. To change color at the end of a right side round: Work last ch 1 in old color, drop old color to wrong side of work, insert hook in first sc, yarn over with new color and draw through all loops on hook to complete joining slip st, turn. To change color at the end of a wrong side round: Work last ch 1 in old color, turn, drop old color to wrong side of work, reach back and insert hook in first sc, yarn over with new color and draw through all loops on hook to complete joining slip st. Pick up new color from underneath carried strands as you ch 1 to begin next round, wrapping for neatness. Remember to keep all carried strands on the wrong side of the piece (inside sleeve).

**COLOR SEQUENCE**

**Note:** This is a long sequence, but it is made up of three-row color repeats. A is the main color, used every third row. The other colors are used either three or five times, and then swapped out.

Work 1 row of each color as indicated: [A, B, C] 3 times, [A, B, D] 2 times, [A, E, D] 3 times, [A, C, B] 3 times, [A, C, E] 2 times, [A, D, E] 3 times

## CARDI

**Note:** Work begins with a long scarf that becomes the shawl collar. The shoulders are then "grown" by increasing at two corners centered at the back while continuing to work the long fronts. The body is then formed by joining the piece at the underarms and leaving armholes open for sleeves. The body is worked even to desired length.

### Collar

**Note:** The foundation will be slightly more relaxed than remainder of the collar, so the edge can expand as it rolls over for a shawl collar.

With A, Fsc 183 (189, 195, 201, 207, 213) to measure approx 61 (63, 65, 67, 69, 71)"/155 (160, 165, 170, 175.5, 180.5)cm, change to B.

**Row 1:** With B, ch 1, sc in first sc, [ch 1, skip next Fsc, sc in next Fsc] across, turn; change to C—92 (95, 98, 101, 104, 107) sc.

**Rows 2–20:** With new color, [ch 1, sc in next ch-1 space] across, end with ch 1, sc in last sc, turn; change to next color in Color Sequence.

### Shoulders

**Note:** Shoulders are now "grown" by making two corner increases equally spaced from center of back neck. Mark the ch-1 space at center of each corner, move markers up as work progresses.

**Row 21:** With new color, [ch 1, sc in next ch-1 space] 42 (43, 44, 45, 46, 47) times, ch 1, (sc, ch 1, sc) in next ch-1 space (corner made), place marker in last ch-1 made, [ch 1, sc in next ch-1 space] 5 (6, 7, 8, 9, 10) times, ch 1, (sc, ch 1, sc) in next ch-1 space (corner made), place marker in last ch-1 made, [ch 1, sc in next ch-1 space] 42 (43, 44, 45, 46, 47) times, end with ch 1, sc in last sc, turn; change to next color in Color Sequence—94 (97, 100, 103, 106, 109) sc.

**Rows 22–44 (46, 48, 50, 52, 54) (pattern increase):** With new color, \*[ch 1, sc in next ch-1 space] to next marked corner ch-1 space, ch 1, (sc, ch 1, sc) in corner ch-1 space; rep from \* once more; [ch 1, sc in next ch-1 space] across, end with ch 1, sc in last sc, turn; change to next color in Color Sequence—140 (147, 154, 161, 168, 175) sc. Remove markers.

**Row 45 (47, 49, 51, 53, 55):** With new color, [ch 1, sc in next ch-1 space] across, end with ch 1, sc in last sc, turn; change to next color in Color Sequence.

### Joining

**Note:** The back section (between corners) will now be joined to each front section, skipping armhole stitches.

**Row 46 (48, 50, 52, 54, 56) (joining row):** With new color, [ch 1, sc in next ch-1 space] 32 times, skip next 23 (25, 27, 29, 31, 33) ch-1 spaces (for armhole), ch 1, place marker in last ch-1 space made (for underarm), [sc in next ch-1 space, ch 1] 30 (33, 36, 39, 42, 45) times, place marker in last ch-1 space made (for underarm), skip next 23 (25, 27, 29, 31, 33) ch-1 spaces (for armhole), [ch 1, sc in next ch-1 space] 31 times, end with ch 1, sc in last sc; change to next color in Color Sequence, turn—94 (97, 100, 103, 106, 109) sc.

### Body

**Row 47 (49, 51, 53, 55, 57):** With new color, [ch 1, sc in next ch-1 space] to marked ch-1 space, ch 1, sc in marked ch-1 space at underarm, [ch 1, sc in

next ch-1 space] to next marked ch-1 space, ch 1, sc in marked ch-1 space at underarm, [ch 1, sc in next ch-1 space] across, end with ch 1, sc in last sc; change to next color in Color Sequence, turn.

**Rows 48 (50, 52, 54, 56, 58):** With new color, [ch 1, sc in next ch-1 space] across, end with ch 1, sc in last sc; change to next color in Color Sequence, turn. Do not remove or move markers.

Repeat last row 58 (59, 60, 61, 62, 63) more times or to desired length, changing colors per Color Sequence, end by working a row with A. Fasten off all colors.

## SLEEVES

### Notes:

1. Sleeves are worked in joined rounds, back and forth. So far, there is no obvious right side or wrong side. Make that decision now and as you work the sleeves you will carry unused strands of colors up the wrong side (inside of sleeve).
2. To avoid big holes at the underarms, begin each sleeve with a sc2tog that bridges the gap.

With same color used in joining row, and moving in the opposite direction of armhole stitches, join yarn with slip st in the sc row edge just before the marked ch-1 space at underarm, inserting hook under two strands of row edge.

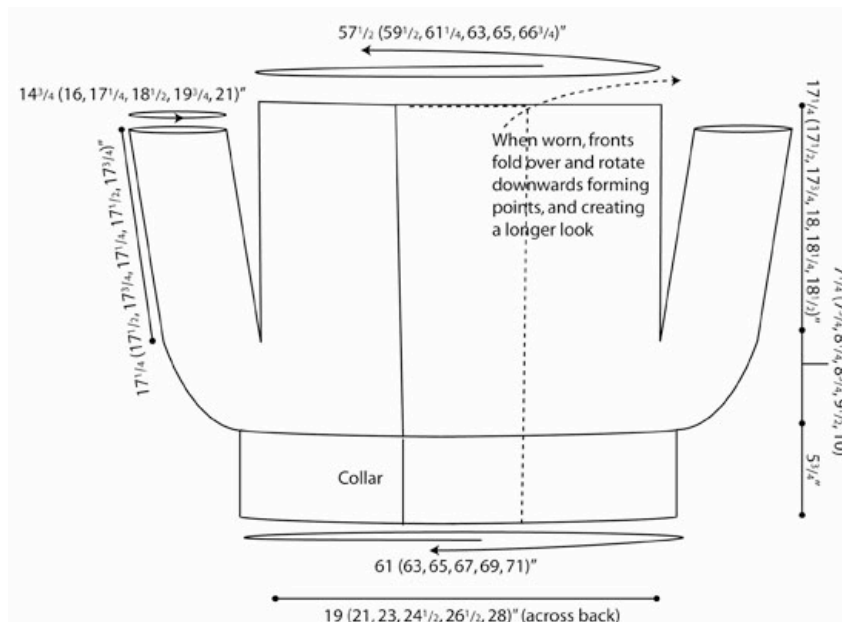
**Round 1:** Ch 1, sc2tog over same row edge and row edge on other side of marked ch-1 space, [ch 1, sc in next ch-1 space] 23 (25, 27, 29, 31, 33) times around armhole, end with ch 1; join with slip st in first sc; change to next color in Color Sequence, turn—24 (26, 28, 30, 32, 34) sc.

**Round 2:** With new color, [ch 1, sc in next ch-1 space] around, end with ch 1; join with slip st in first sc, turn.

Repeat last round 58 (59, 60, 58, 59, 60) more times or to desired length, changing colors per Color Sequence, end by working a row with A. Fasten off all colors.

## FINISHING

Using yarn needle, weave in end



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